

May Ringdahl

COMPOSITING ARTIST

With a passion for creating narrative-based imagery and fantastical worlds, I enjoy working in a fast-paced team environment, while encouraging creative and technical solutions for myself and my peers.

01 WORK EXPERIENCE

Mar 2022 - Present

FLYING BARK
Composer

NDA (TBA)
Marvel's What If...? - Season 3 (TBA 2024)
Marvel's What If...? - Season 2 (2022)

Aug 2020 - Mar 2022

PIXEL ZOO
Composer; Creative Director

Rainbow High Series - Seasons 1-3, MV1 & MV2, TVCs (2020-22)
Mermaze Series (2022)
LOL Surprise: the Movie (2021)
Na!Na!Na! Surprise - Season 1, MV1 & MV2 (2021)
LBB Series (2020)

Oct 2019 - Sep 2021

CHANNEL 9
Motion Designer

Channel 9 News
A Current Affair

Dec 2018 - Present

FREELANCE
Composer; Motion Designer

NDA (TBA)
The Red (2023)
Parkway Drive MV - Glitch (2022)
Intro To Genre (2020)
Promotor In Paradise (2019)
twenty-one pilots MV - Chlorine (2018)

02 EDUCATION

2017 - 2019

GRIFFITH UNIVERSITY
Bachelor of Animation

Award for Academic Excellence, Griffith University (2017, 2018)

2015 - 2017

TAFE BRISBANE
Diploma of Screen and Media (Visual Effects)

03 SKILLS

SOFTWARE

Nuke
After Effects
Fusion
Shotgrid
Maya
Photoshop

SPECIALISATIONS

Tight deadlines with minimal supervision
Team-leading and directing experience
Detail-oriented eye
Excellent communication skills
Prioritises production organisation
Easily excited by new technology

04 CONTACT

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